

## dolanguages.com

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### Autumn 2022-A level French literature and cinema webinars for essay paper and dolanguages subscription news

Dear Sir/Madam,

We are coming to the end of our first year as a subscription service and with all the pressures on finances this year we have maintained the pricing at the same level as you will see below. There has been considerable concern at the marks given for paper 2 essays and from the comments we have had back from teachers we believe that the resources combined with the webinars (see next page) offer the best opportunity to ensure that your students perform well.

#### dolanguages subscriptions

Our popular literature and cinema resources are now only available as a subscription service whereby for a very reasonable annual price you have access to all the resources as follows:-

**Spanish** – [see Spanish tab for details](#), includes comprehensive [AQA AS resources](#) - £20

**German**-[see German tab for details](#), includes 10 literature titles and 4 film-£20

**French**-see French tabs for details, includes 30 literature titles, 10 film titles and access to previous webinars on the most popular texts and films-£30

**All languages**-£45 so if your department teaches more than one language it is generally more cost-effective to subscribe to this version

#### French A level webinars for analytical writing for the essay for autumn 2022

Our popular webinars will now follow a new format with the first part concentrating on analytical writing and the second part on a real time capture of actually writing the essay, an activity which was on the list of requests from previous events.

##### Part one (accompanied by 25 page booklet)

- Key issues identified by chief examiners' reports
- Analysing the different types of essay title
- Identifying the key message of the novel/film to underpin interpretation
- Capturing thematic, character related evidence to illustrate points at sentence level
- Organising the essay at paragraph level
- Approaches to quoting evidence
- Using (P)oint, (E)vidence, (E)xplanation/ (A)nalysis, (L)inking effectively
- Embedding quality target language in active note-taking

##### Part two (accompanied by real-time planning )

In this part we put you into the head of someone writing the essay to demonstrate moving from analysing the title to planning to writing the paragraphs and checking work afterwards. It will be available to use to demonstrate the process to students on the zoom recording.

## Events for October 2022 (recording available if you are unavailable for any)

### Literature and cinema

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Tuesday 4th October-*No et moi*

Thursday 6<sup>th</sup> October-*Un sac de billes*

Wednesday 12<sup>th</sup> October-*Au revoir les enfants*

Thursday 13<sup>th</sup> October-*La haine*

Tuesday 18<sup>th</sup> October-*Kiffe kiffe demain*

Thursday 20<sup>th</sup> October-*Entre les murs*

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Many teachers feel less than confident in how to prepare for the teaching of literature and/or film and particularly how to approach the essay especially if they didn't study literature or cinema themselves, others may be disappointed at the marks their students may be getting on essay paper, for whichever reason these webinars may be for you.

### The webinar-technical details

At all times participants can ask questions and communicate with fellow participants via chat

There will be a saved version of the event which can be accessed online

The webinar will be delivered via zoom with which most teachers will now be familiar since distance learning became the norm

The first part of the event will be supported by a 25 page booklet (updated) which will be sent prior to the event for you to print off.

Prior testing:- In the light of the last two years this part is probably less relevant! You need to check with a technician that the system is working for you as once we have started we can't really do much to address your local problem although it may be possible for you to connect with whatsapp if you have sound problems. There will be a recording of the event to access afterwards.

### Language

The majority of the webinar will be delivered in French. This has proved a very popular feature.

Enrolment-Title/s £50 one title- £80 two titles

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Title 1 .....

Title 2 (if applicable) .....

Name of participant 1 .....

Name of participant 2 .....

School name, town .....

Exam board .....

Your personal school email (participant 1) .....

Personal school email (participant 2) .....

Smartphone number in case of need for whatsapp ..... (optional)

Finance email .....

Total to be paid .....

You can either just send me the details through by email or pay immediately [by going to this page](#)

Email address is [dolanguagesalevel@gmail.com](mailto:dolanguagesalevel@gmail.com)

Issues of particular concern when teaching the book/film .....

I agree that I shall have read the book/watched the film prior to the event (if not currently teaching)

I will ensure that I test the technology prior to the event to ensure that it is functioning correctly.

**Who are we ?**

Steve Glover of dolanguages has delivered numerous sessions face to face and via webinar over recent years for a wide range of organisations \* but now prefers to deliver exactly what people want, when they want it.

\*CILT CYMRU, NICILT, London Language Show, ALL, Hodder, Keynote, linguascope